

January 21, 2019

To Whom It May Concern:

At the end of 2018, I had the pleasure of working with Craig Scime on a stand-alone project for a client. I brought Craig in to cover me as a producer and shooter while I was occupied with another production.

Craig went above and beyond, ultimately receiving a Supervising Producer credit. He managed scenes and directed talent in an unscripted environment, all while operating a camera and getting the essential scene-work, coverage, B-Roll and both on-the-fly (OTF) and sit-down interviews, as well.

Most importantly, my client was very happy with the resulting episodes and I felt at ease with Craig's level of professionalism. He handled the client as if it were his own, and checked in with me throughout the shoot days to discuss logistical issues or story problems.

For those reasons and more, I would highly recommend Craig as a valuable asset on a production team. I will also certainly hire him again at the first opportunity. It was a relief to have Craig attached to my project, and he was an welcome extension of my company for its duration.

Best regards,

James Gordon

President

Motorcade Media, Inc.